

Open the artistic call to participate in the fourth edition of **konventpuntzero'o10**.

In order to claim one more year the art for the art, without any type of sieve and with full freedom for the artists, the doors are opened for the presentation of projects at the fourth edition of **konventpuntzero**.

Konventpuntzero aims to show artists for whom art become their own backbone and they are searching for a philosophy, constant renewal and experimentation.

Following the line already established on the 2008 edition and in order to guarantee an evolution and an interesting joint proposal, the presentation of a project is asked compulsorily.

The projects carried out for konventpuntzero, should take into account the link with **RITUAL** (*series of actions that are always carried out in the same way, especially as part of religious ceremony.*)

As a novelty of this year, the artist will be able to occupy more than one room if the project requires it, this fact will mean that probably the number of participants will be affected.

Konventpuntzero is open to any type of artistic expression: painting, photography, scenic arts, music, performance, facilities, audio-visual, literature...

Artists can be presented to the call, both as individual or group from any part of the world.

Equally, as it began last year in the interior of the chapel, there will be **freqüènciapuntzero**, where you can create sound proposals to experience live through music, sound, dance, visual , and so on.

To join **konventpuntzero** or **freqüènciapuntzero** it will be necessary to present the projects to **moviment@puntzero.org** including the following documentation:

- Project proposal and conceptual and theoretical arguments with the characteristics and technical requirements.
- Curriculum art to be able to spread it, thus the provided data will not be private in nature.

Notes:

- The project can be submitted in any language.
- Number of participants are limited due to a space limitation.
- It will be necessary to ensure the adequacy of the proposals according to the structural limitation available. Therefore, it is advised that before carrying out the project, the place will be visited.
- After the presentation of the project, the organization will contact the artists to prepare the work with regard to logistics concepts.
- One of the key factors of the building is its natural light. Not all the areas have electricity, therefore, if that is necessary for the project, it should be mentioned before choosing the location.

konventpuntzero is a non-profit project fully dedicated to diffusion of the art for the art and where the absolute freedom of the artist is emphasized. konventpuntzero appears from the lack of spaces where the artist is freed of economic concepts and subordinating exhibition terms. Neither the organization nor the participants receive any grant or institutional financial contribution.

Deadline for delivery 01/05/10.